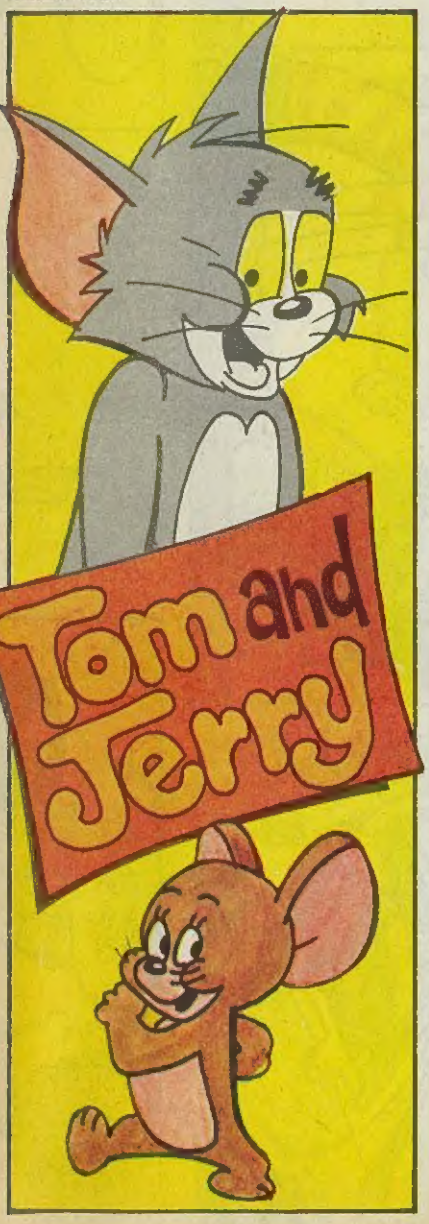
Meet your TV favourites inside!

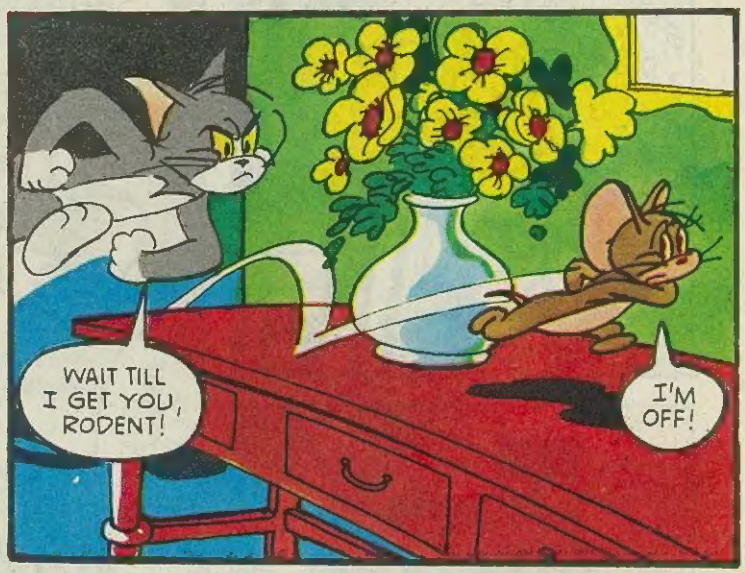
MIGHTY TV COMIC

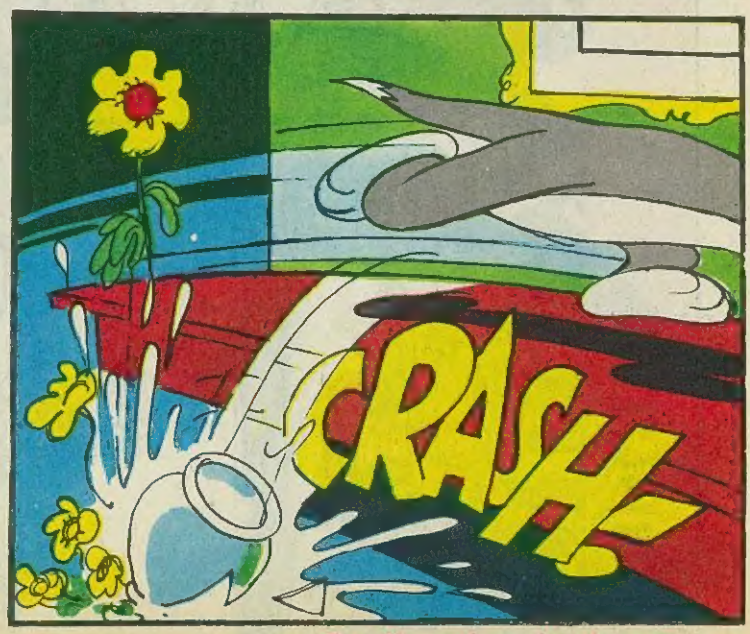
9p

Number 1323

Week ending 23rd April 1977







Continued on back page . . .

BARNEY BEAR

I LOVE A DAY AT THE SEASIDE, MOOSE!

ME, TOO, BARNEY!

THE COACH LEAVES AT SIX O'CLOCK!

I'M GOING TO THE BEACH!

I'M GOING TO THE AMUSEMENT ARCADE!

HUH! FANCY GOING TO A DREARY ARCADE WHEN THE BEACH IS SO NEAR!

FUN

FISH AND CHIPS

COR! I MUST TRY AND GET THAT WATCH!

BAH! I MISSED!

MISSED AGAIN!

HOURS LATER...

BARNEY! COME OUT OF HERE! WE ONLY HAVE AN HOUR LEFT BEFORE THE COACH LEAVES!

I'M DETERMINED TO GET THAT WATCH!

BARNEY...!

HOLD ON! I THINK I'VE...

... GOT IT!

LET ME SEE – IT'S EXACTLY 5 O'CLOCK!

LATER...

ISN'T IT TIME WE GOT BACK TO THE COACH?

NO. THERE'S PLENTY OF TIME LEFT!

UNTIL...

IT'S NEARLY SIX O'CLOCK! TIME TO GET BACK TO THE COACH!

THE COACH HAS LEFT WITHOUT US!

OH, NO! THIS ROTTEN WATCH HAS LOST FIFTEEN MINUTES IN AN HOUR!

MEVIN

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Pink Panther

I WISH I'D LIVED IN THE WILD WEST!

NEMA

TODAY

GUNFIGHT IN DODGE CITY

THINGS WERE EXCITING THEN! NOTHING EVER HAPPENS IN OUR HIGH STREET!

GROCER

I JUST DO THE SAME BORING SHOPPING IN THE SAME BORING SUPERMARKET!

WHAT'S NEXT? SAUSAGES! AH, THERE'S ONLY ONE PACK LEFT!

HEY! THEY'RE MINE!

I SAW THEM FIRST!

LEGGO! THEY'RE MINE!

NO THEY'RE NOT! THEY'RE MINE!

LET'S SETTLE THIS OUTSIDE IN THE HIGH STREET!

OKAY! CHOOSE YOUR WEAPONS!

PLASTIC DETERGENT BOTTLES AT TEN PACES!

YOU'RE ON!

OUTSIDE, EVERYBODY! THERE'S GOING TO BE A SQUIRTY BOTTLE FIGHT IN THE HIGH STREET!

SUPER MARKET

OKAY... *FIRE!*

SQUIRT! SQUIRT!

SQUIRT!

SUDDENLY...

SUPER MARKET

OH, NO! IT'S STARTING TO RAIN!

SOON...

SUPER MARKET

HELP!

WHERE AM I?

WHO SAID NOTHING EVER HAPPENS IN OUR HIGH STREET?

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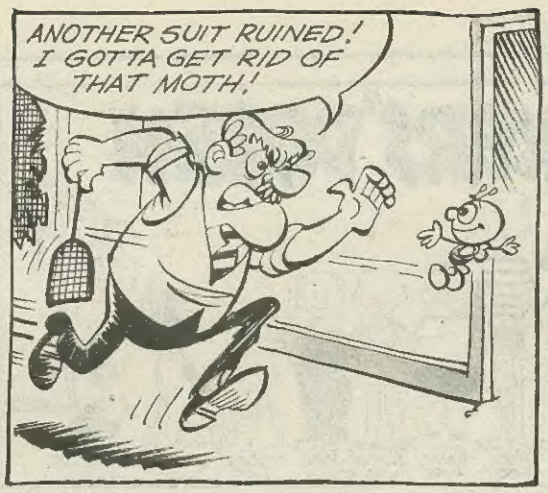
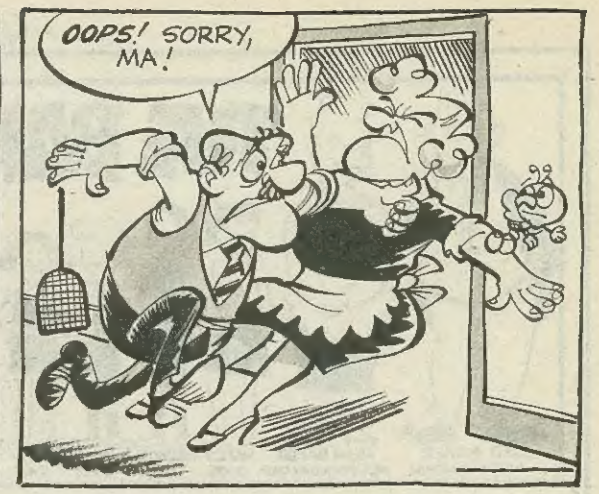
MIGHTY MOTH


ANOTHER SUIT RUINED! I GOTTA GET RID OF THAT MOTH!

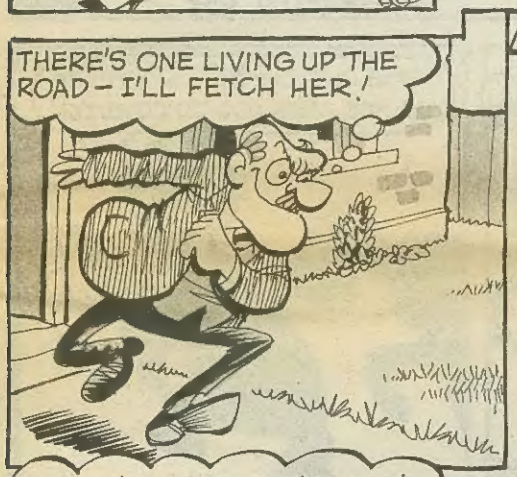

OOPS! SORRY, MA!

YOU CLUMSY THING! IT'S ABOUT TIME YOU DID SOMETHING USEFUL AROUND THE HOUSE INSTEAD OF CHASING THAT MOTH ALL THE TIME!

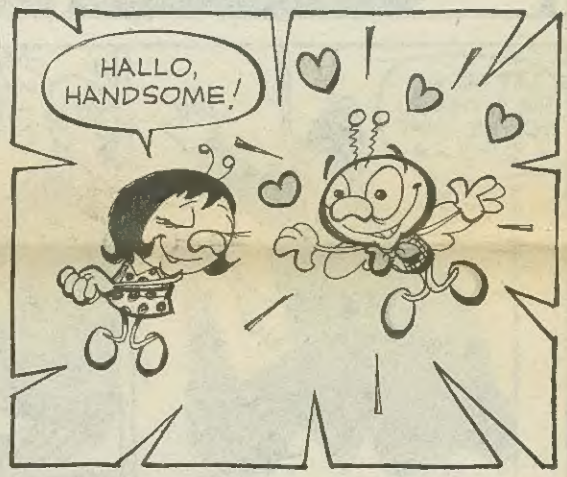
COME ON – I HAVE SOME WORK YOU CAN DO!

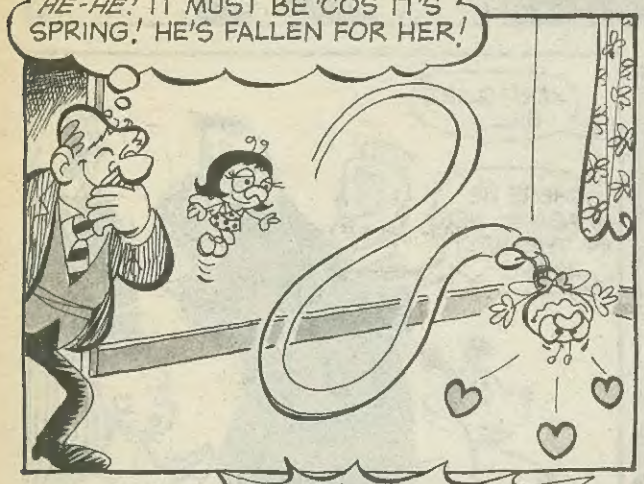
SO... IT'S ALL RIGHT FOR THAT MOTH! HE HASN'T GOT A WOMAN NAGGING HIM ALL THE TIME!

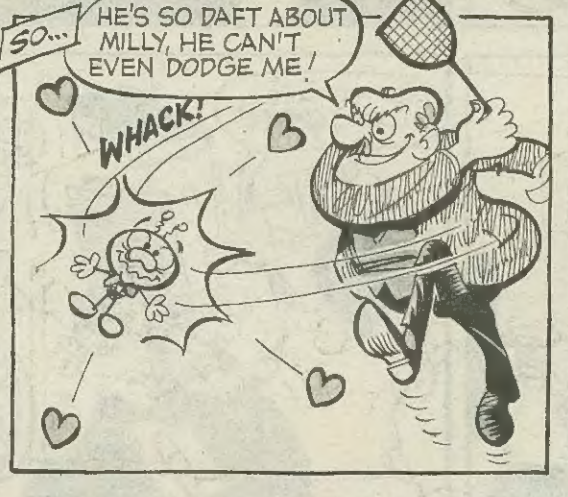
HEY, WAIT A MINUTE! IF THERE WAS A LADY MOTH AROUND THE HOUSE, THINGS WOULD BE DIFFERENT!


THERE'S ONE LIVING UP THE ROAD – I'LL FETCH HER!

LATER...
HEM! ... MIGHTY, I'D LIKE YOU TO MEET MILLY MOTH – SHE'S STAYING FOR A WHILE!

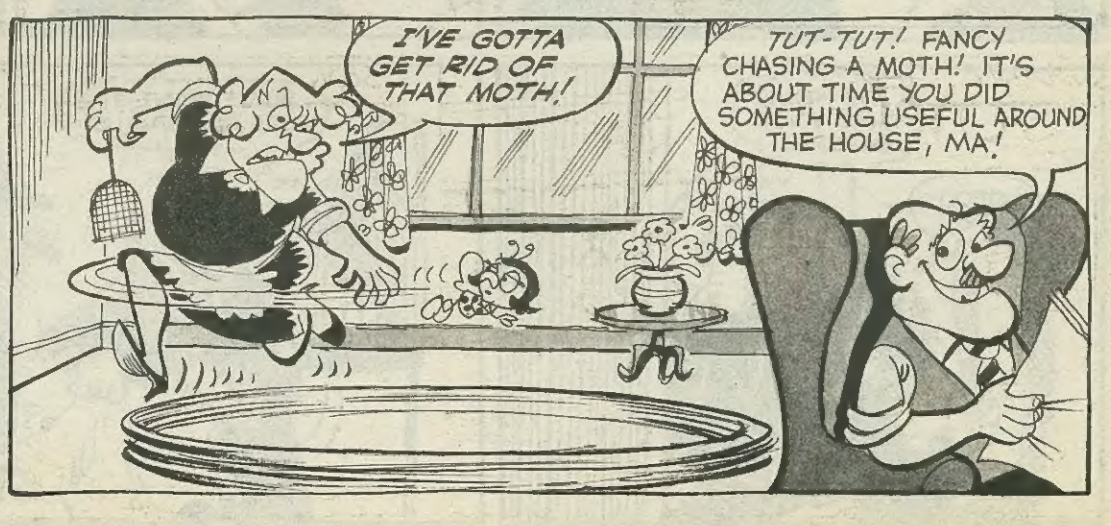

HALLO, HANDSOME!


HE-HE! IT MUST BE 'COS IT'S SPRING! HE'S FALLEN FOR HER!


SO... HE'S SO DAFT ABOUT MILLY, HE CAN'T EVEN DODGE ME!
WHACK!

GET OUT AND STAY OUT!

LATER...
EEK! MY DRESS! SHE'S RUINED IT!


I'VE GOTTA GET RID OF THAT MOTH!
TUT-TUT! FANCY CHASING A MOTH! IT'S ABOUT TIME YOU DID SOMETHING USEFUL AROUND THE HOUSE, MA!

THE BAKERS' DOZEN

DAD BAKER AGE UNKNOWN
MUM BAKER NOT SO OLD AS DAD
NANCY 12 YRS.
HERBERT 11 YRS.
"FRECKLES" 10 YRS.
SUSY 9 YRS.
"LANKY" 8 YRS.
BILLY 7 YRS.
JILL AND JACK TWINS - BOTH 5.
"TOOFY" 2 YRS.
"BARKER" 3 YRS.
"WHISKERS" 9 LIVES
SIR EDWARD 99 YRS.

KEEP QUIET, BILL, DON'T WANT THE COPS TO HEAR US...

THAT WAS A GOOD PLAY... GOOD NIGHT, SIR EDWARD.

YAWN

KEEP QUIET, BILL, DON'T WANT THE COPS TO HEAR US.

WHO CAN THAT BE AT THIS HOUR?

KNOCK! KNOCK! KNOCK!

LET ME IN, SIR, I THINK YOU'VE GOT A BURGLAR.

THERE'S A BURGLAR IN THE HOUSE.

OH, MY GOODNESS!

Come out, burglar, wherever 'oo are. Me's got 'oo covered!

WHAT'S IN THIS CUPBOARD?

OH, ONLY THE KIDS' TOYS.

BETTER TAKE A LOOK... OOH!

KEEP QUIET, BILL...

THERE HE IS AGAIN - HE'S IN THE NEXT ROOM!

I'VE HEARD THAT VOICE BEFORE...

NOBODY HERE!

...DON'T WANT THE COPS TO HEAR US.

HOOT! HOOT!

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Win £1
...for every joke published!

READERS' JOKES

The Editor, Mighty TV Comic, Polystyle Publications Ltd.,
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When you send your jokes tell us which are your favourite features in Mighty TV Comic.

BASIL BRUSH

WHO'S THE PARCEL FROM, GUV?
IT'S FROM MY UNCLE EDWIN, HE'S AN EXPLORER IN THE JUNGLES OF SOUTH AMERICA!

WHAT IS IT?
IT'S THE SEED OF A PLANT HE'S DISCOVERED! HE WANTS ME TO PLANT IT SO THAT HE CAN SEE IT WHEN HE GETS HOME!

SO... I'LL PUT IT OUT IN THE GREENHOUSE! IT SHOULD GROW WELL OUT THERE!

A FEW DAYS LATER...
H'MM! IT'S COMING ALONG, NICELY!

I WONDER IF IT HAS A NICE SMELL?
SNIFF-SNIFF!

AAARGH!
GRAB!

HELP!

COR! I RESCUED YOU IN THE NICK OF TIME, GUV!

THE BEST THING YOU CAN DO IS PUT IT ON THE BONFIRE, GUV!
I CAN'T DO THAT, CHUMMERS!

UNCLE EDWIN WANTS TO SEE IT! I'LL PUT IT IN THE HALL. WE'LL JUST HAVE TO KEEP CLEAR OF IT!

THAT NIGHT...
YAAA!
WHASSAT?

THE PLANT'S CAUGHT A BURGLAR! I'LL CALL THE POLICE!
SWAG

WELL DONE, BASIL! BERT HERE WILL BE UP BEFORE THE JUDGE TOMORROW!
HE'LL PROBABLY SAY THE EVIDENCE WAS PLANTED ON HIM! HA, HA!

The earth shook and volcanoes rumbled as TRICERATOPS and TYRANNOSAURUS REX got together and fought fiercely to the death
Make a monster for yourself with one of the new AIRFIX KITS, TRICERATOPS or TYRANNOSAURUS REX.

AIRFIX

SERIES 3

POPEYE
IT'S TIME WE PAINTED THE BOAT READY FOR THE SUMMER SEASON, KIDDLIN'!
YOU IS RIGHT, UNCA.
HEY! SOME SWAB'S BROKEN INTO MY BOAT-HOUSE AN' PINCHED ALL MY PAINT!
AN' I THINK I KNOW WHO IT WAS!
BRUTUS! YOU SWIPED THOSE TINS O' PAINT FROM MY BOAT-HOUSE.
PROVE IT, SAILOR. HAR! HAR!
HE'S RIGHT! I CAN'T PROVE IT!
DON'T UPSET YESELF, UNCA! YOU CAN ALWAYS BUY SOME MORE PAINT! THEY'RE DOIN' A SUPER RANGE O COLOURS THIS YEAR!
I ONLY NEEDS ONE COLOUR!
ONLY ONE?
I DON'T UNDERSTAND, AUNTIE OLIVE. POPEYE USUALLY PAINTS HIS BOAT IN BRIGHT COLOURS, NOW HE SAYS HE ONLY NEEDS ONE!
AND HE WON'T LET ME INTO THE BOAT-HOUSE TO HELP HIM LIKE HE USUALLY DOES.
BANG! BANG! BANG!
KEEP OUT
NEXT DAY...
THE PAINT'S DRY- NOW I CAN PUT OUT TO SEA!
YIKES!
AUNTIE! COME AN' SEE THE COLOUR POPEYE'S PAINTED HIS BOAT!
BATTLESHIP GREY!

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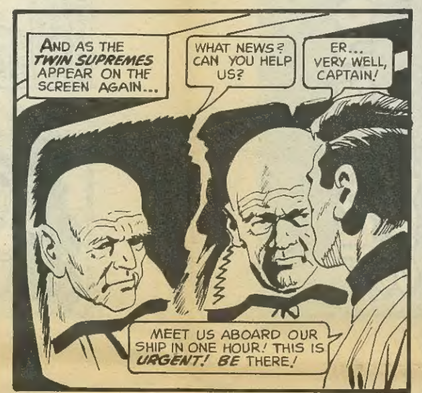
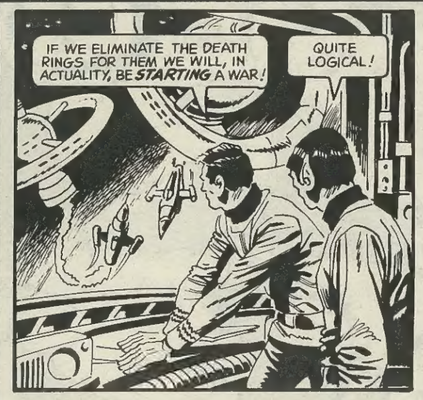
By destroying two hostile robots guarding the door to the 'War Room', Captain Kirk and Spock gain access to files telling of a war between the twin rulers before the poisonous rings surrounded the planet and forced them to evacuate the population to two space wheels . . .

STAR TREK

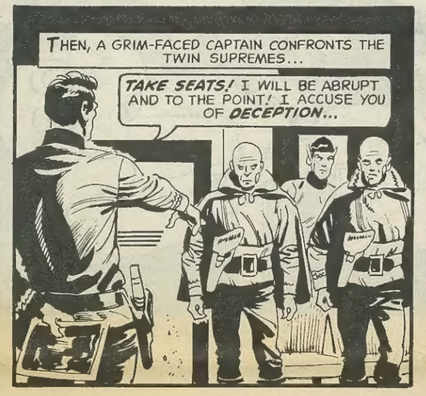
The GHOST PLANET

THE PLANET NUMERO UNO WAS ENGAGED IN A DEADLY WAR! THESE ARE NOT THE HELPLESS PEACE-LOVING PEOPLE THEY FEIGN TO BE!
THAT WOULD SEEM LOGICAL!

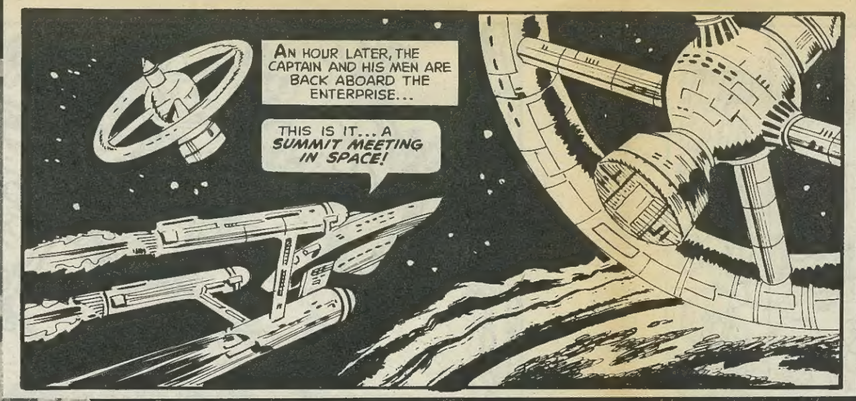

AND AS THE TWIN SUPREMES APPEAR ON THE SCREEN AGAIN...
WHAT NEWS? CAN YOU HELP US?
ER... VERY WELL, CAPTAIN!
MEET US ABOARD OUR SHIP IN ONE HOUR! THIS IS URGENT! BE THERE!



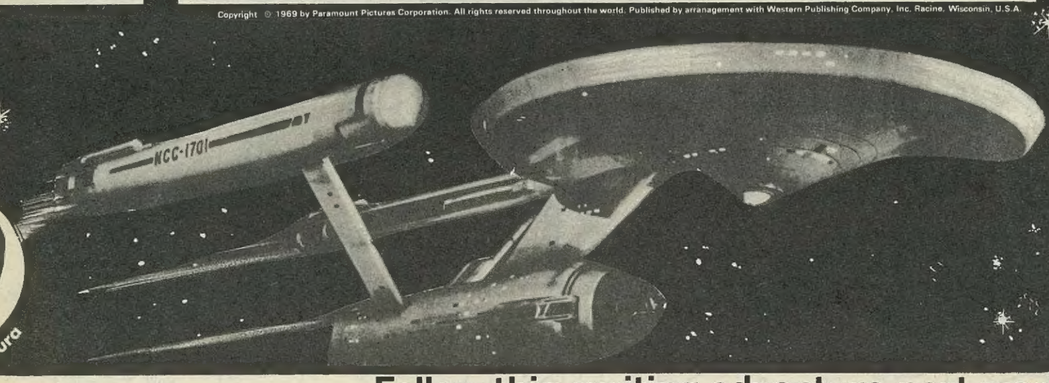
BUT IF WE DO NOT AID THEM WE ARE, TECHNICALLY, KILLING THEM!
THAT LOGIC OF YOURS CAN BE DISTURBING AT TIMES, MR. SPOCK! OPEN THE AIR LOCKS!


THEN, A GRIM-FACED CAPTAIN CONFRONTS THE TWIN SUPREMES...
TAKE SEATS! I WILL BE ABRUPT AND TO THE POINT! I ACCUSE YOU OF DECEPTION...

I HAVE REASON TO BELIEVE YOU WANT YOUR PLANET POPULATED AGAIN ONLY TO DESTROY THE CITIZENS IN WAR!
B-BUT THAT IS NOT TRUE, CAPTAIN! WE WISH TO SAVE OUR PEOPLE!



YOU LIE! THESE PHOTOS PROVE YOU HAVE BEEN WARRING AGAINST EACH OTHER FOR HALF A CENTURY!
CAPTAIN! THEY ARE REACHING FOR WEAPONS!



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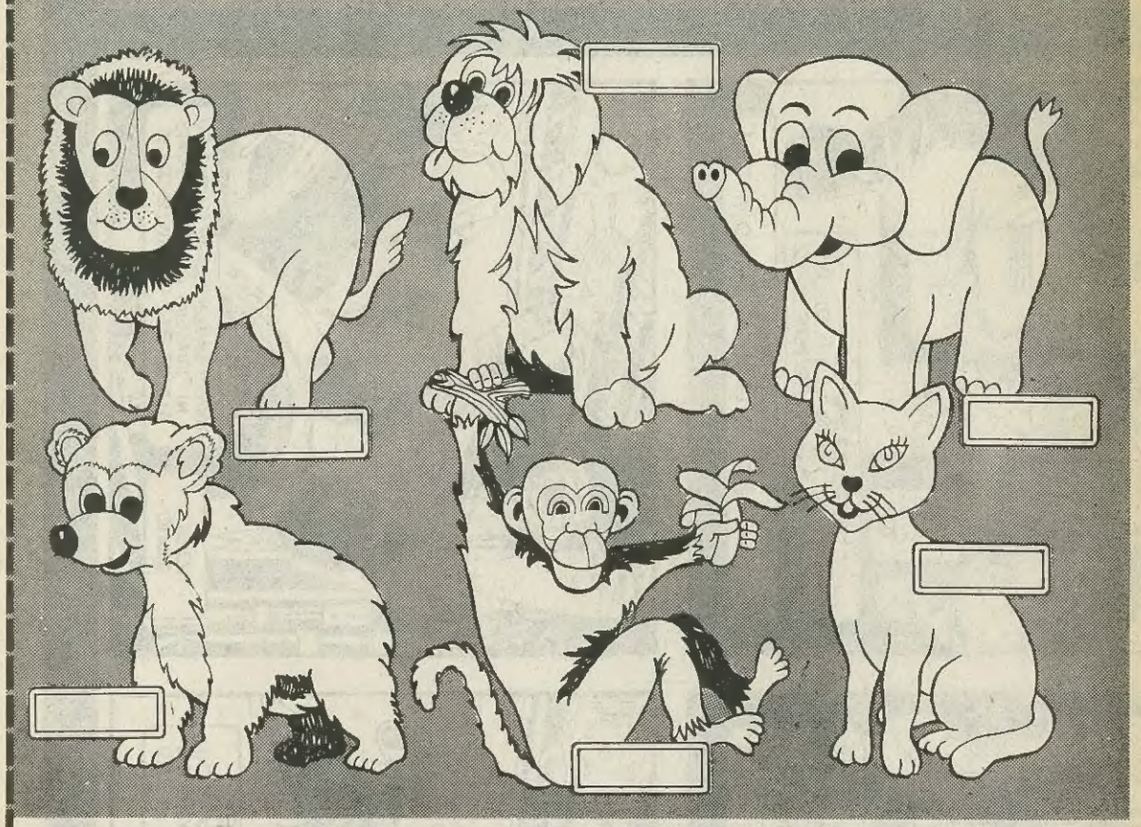
Follow this exciting adventure next week!

Name the stars on 'animal bars'

Delicious Nestlé's milk chocolate with animal shapes on every bar.



2 RALEIGH BICYCLES AND 500 REEVES PAINT SETS TO BE WON.

HOW TO ENTER: Study the list of names below and decide which name you consider to be the most appropriate for each of the animals illustrated. Then write the name you have chosen in block letters near each animal in the box provided.

BARNEY	LEO
ELLA	MICKY
CLARISSA	DIGGER

Finally, colour in each picture, using water colours, crayons or felt tip pens. Then cut out the whole page and send it together with 2 'Animal Bar' wrappers and the entry form carefully completed to:

Nestlé's 'Animal Bar' Competition, P.O. Box 101A, Surbiton, Surrey KT6 5AX, to arrive not later than May 31st 1977.

The judging will be based on the best finished pictures and the most appropriate names being given to the animals.

It will be judged in two age groups – up to 7 years and 7-13 years (age on closing date). Age will be taken fully into account. There will be a first prize of a bicycle, and 250 paint sets as runner-up prizes in each group. Only one prize may be awarded to each entrant and cash will not be offered in lieu of any prize.

This contest is open to all children in the U.K. under the age of 14 years on the closing date, except children of employees of The Nestlé Company Ltd., associated companies, their advertising agents, or anyone connected with the administration of the competition. Full rules may be obtained by sending a stamped, self-addressed envelope to the competition address.

Master/Miss .....
BLOCK LETTERS IN INK

Address .....

.....

.....

Town .....

County .....

Post Code .....

Age (on 31st May 1977): .....

I certify that this is the unaided work of the above.

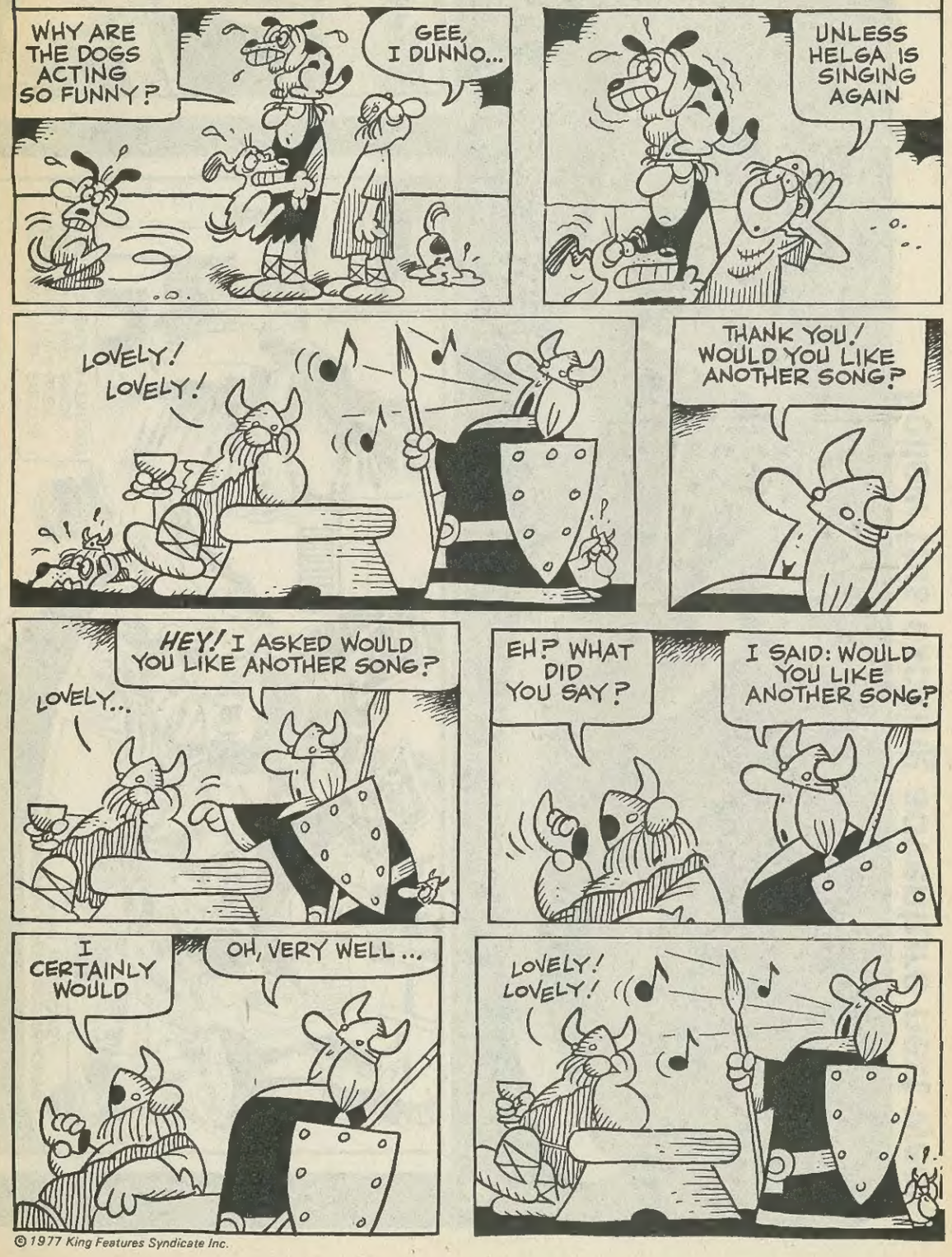
Parent/Guardian

.....

AB/TV/1

HÄGAR The Horrible

by DIK BROWNE


WHY ARE THE DOGS ACTING SO FUNNY?
GEE, I DUNNO...
UNLESS HELGA IS SINGING AGAIN
LOVELY! LOVELY!
THANK YOU! WOULD YOU LIKE ANOTHER SONG?
HEY! I ASKED WOULD YOU LIKE ANOTHER SONG?
LOVELY...
EH? WHAT DID YOU SAY?
I SAID: WOULD YOU LIKE ANOTHER SONG?
I CERTAINLY WOULD
OH, VERY WELL...
LOVELY! LOVELY!

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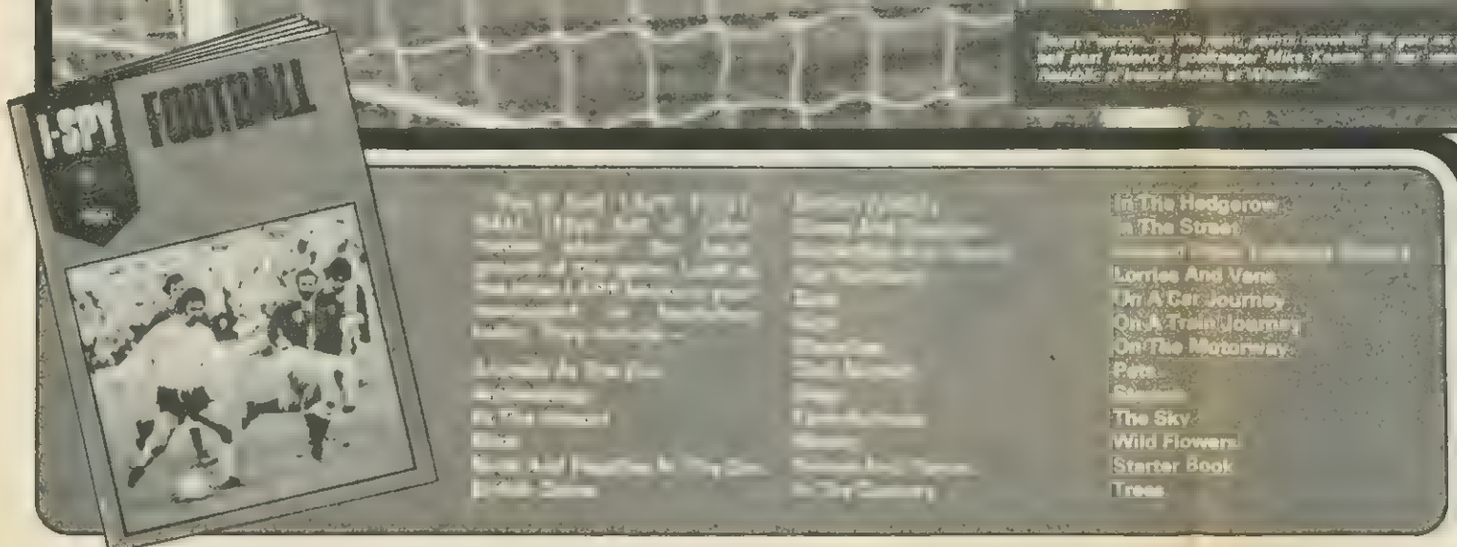


BUT WHAT DO YOU KNOW ABOUT FOOTBALL?

ARE all goalkeepers number 1? No. Sometimes they don't wear a number at all, but if they do it's No. 1. But a *reserve* goalkeeper may be a number higher than 11. Numbers on shirts have to be at least nine inches high, and worn on the back of the shirt, although they can be worn on shorts as well. Shirts are usually made of shrink-resistant cotton, though some are made of nylon.

In League football, goalkeepers' jerseys can be one of four colours only; scarlet, royal blue, royal green and white, but the England goalkeeper wears a yellow jersey. Goalkeepers' jerseys are usually made of nylon, sometimes quilted on the chest and elbows to make them last longer.

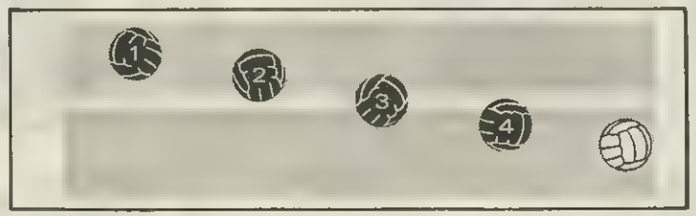
What about shorts? Usually made of nylon and poplin. If numbers are worn on shorts they have to be at least four inches high. In Scotland, where numbers don't have to be worn on shirts, they're often worn on shorts alone. Swimming trunks, a jock strap, or an athletic slip are worn under the shorts for protection.

Football shoes The most important, and most expensive item in a footballer's kit. Lightweight, tight fitting, low-cut shoes cost up to £20 and are subject to certain regulations. Studs, screw-in or moulded to the sole, can be made of plastic, leather, soft rubber or aluminium; they must not stick out more than ¾ inch, nor be less than ½ inch in diameter No metal plates are allowed in the construction of the shoe

The goal From the inside of the posts the goal must be at least 24 feet across; the crossbar must be 8 feet from the ground. Posts and crossbar should not be more than five inches wide or deep; most are made from the wood of the Douglas Fir, although some are metal.

Nets Clubs are not forced to use them — they are advised to. The first important game when nets were used was at Nottingham Forest's ground in 1891.

Lines on the ground. It's very important that the lines are carefully marked as the ball is not out of play until it has wholly crossed the line. In the diagram here, only the white ball is out of play.



The ball The football you see used in most games is likely to be a size 5. Size 4 is a junior ball used, for example, in the Schoolboys International. The smaller sizes 1, 2, 3, are very rarely used.

The size 5 ball measures between 27 and 28 inches in circumference, and must weigh between 14 and 16 ounces before the start of the game. Each ball is one inch smaller than the size above, but they must all be pumped up to 15 pounds per inch at sea level before the game. The referee checks the ball before the game, and he's the only man allowed to change it during the game.

Footballs are generally made of leather; a special waterproof coating keeps them roughly the same weight during a game. Balls in this country have to be one colour; on the Continent chequered balls are used. Top Clubs use about 100 balls a season.

You can keep a record of your team's performance for future reference. Here's one way of doing it . . .

MY OWN TEAM IS .....

THEIR RECORD THIS SEASON

DATE	OPPONENTS	HOME OR AWAY	GOALS FOR	GOALS AGAINST	ATTENDANCE	POSITION IN LEAGUE AFTER GAME

Dr WHO

in 'THE FIRE FEEDERS'

At a timber yard blaze, Doctor Who identifies eerie, floating "Fire Blobs" as Zandans — living heat cells which feed on flames to multiply. He escapes from them, and returns to an isolated house where a solar ray is being used to start the fires. But as the Doctor enters through the cellar . . .

I AM MORAG! SOON I WILL BE A TRUE ZANDAN LIKE MY MASTERS!

IT'S NOT HUMAN ... AT LEAST, NOT ANY MORE!

SO, YOU BUILT THE SOLAR RAY... TO BEAM THEM TO EARTH!.

THEIR INVASION CANNOT BE STOPPED! NOT EVEN BY YOU!

YOU UNDER-ESTIMATE US TIME LORDS. WE DON'T GIVE UP EASILY...

THIS TIME, YOU WILL DIE...

BUT, UNCANNILY...

GREAT GALAXIES! WHAT'S HAPPENING?

NO... AAAAAGH!

SOOT... PURE CARBON. IT NEUTRALISES THE HEAT CELLS THAT FORM THE ZANDANS AND MORAG. IT'S THE WEAPON I'VE BEEN LOOKING FOR!

MORAG'S SIMPLY BURNED OUT! I MUST DESTROY THE SOLAR RAY...

NOT FAR AWAY...

IN AN UPSTAIRS GALLERY...

THIS MIRROR SHOULD REFLECT THE HEAT BEAM AND...

OFF

BEAM ON

...CREATE A BACK-BLAST... UUUUH!

THE FIRE'S OUT OF CONTROL...WE'RE EVACUATING THE AREA, INSPECTOR KEEL!

THOSE WEIRD FLAME CREATURES ARE WIPING OUT EVERYTHING!

LOOK, SIR...

THE ARMY'S ARRIVED...

BUT WHERE'S DOCTOR WHO? I'VE A HUNCH HE'S OUR ONE HOPE... IF HE'S STILL ALIVE!

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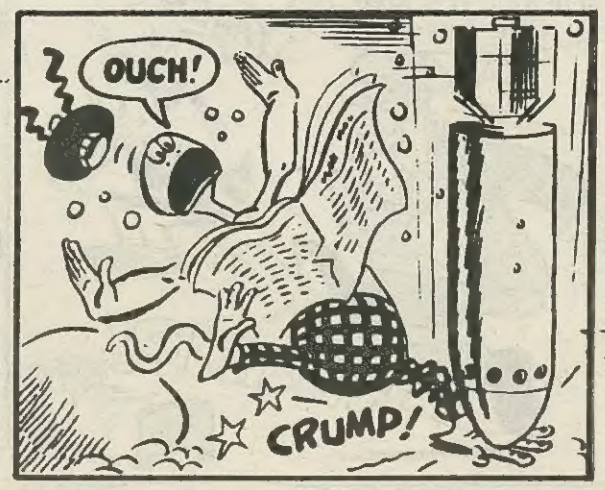
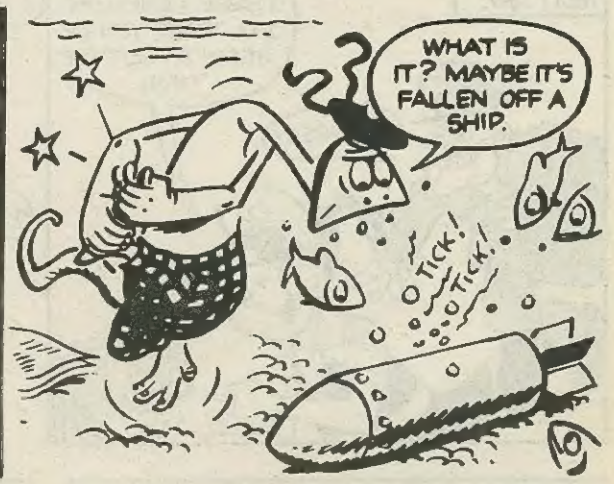
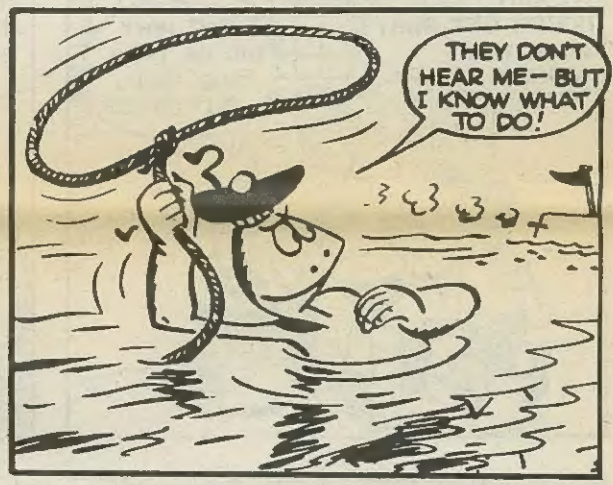
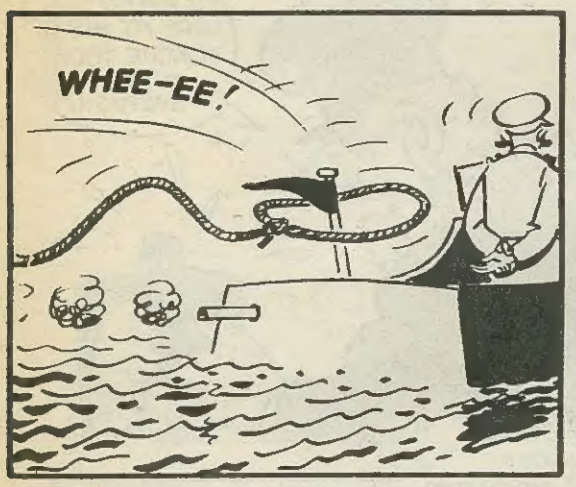
LOCHY

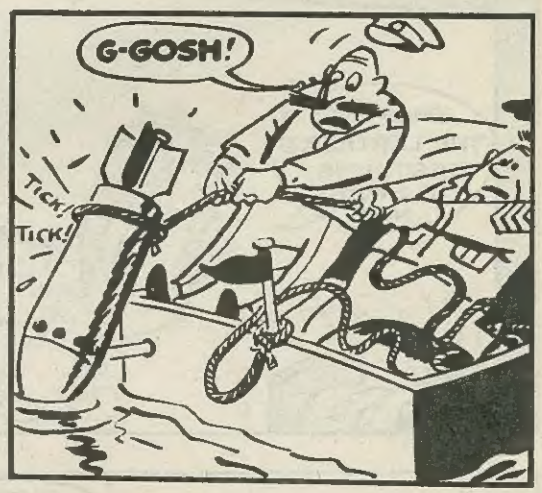
THE FUNNY WEE MONSTER

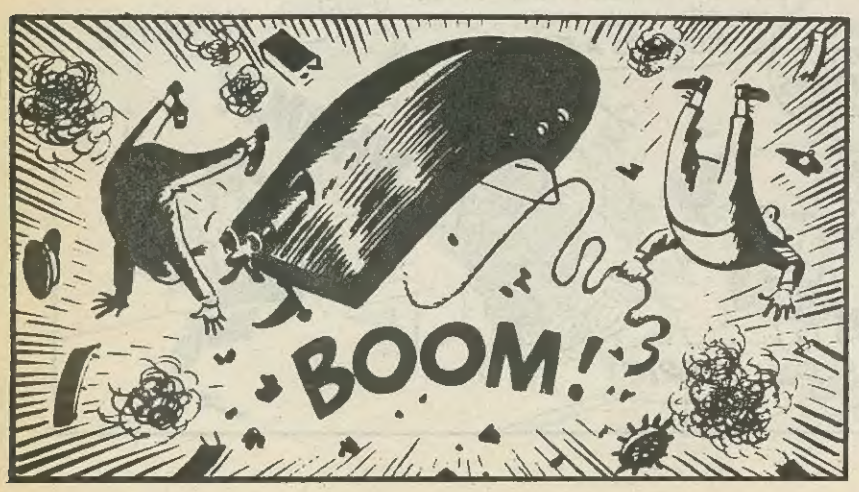












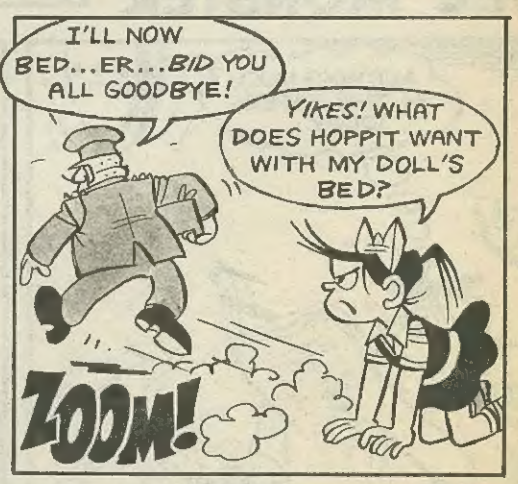
TV Terrors

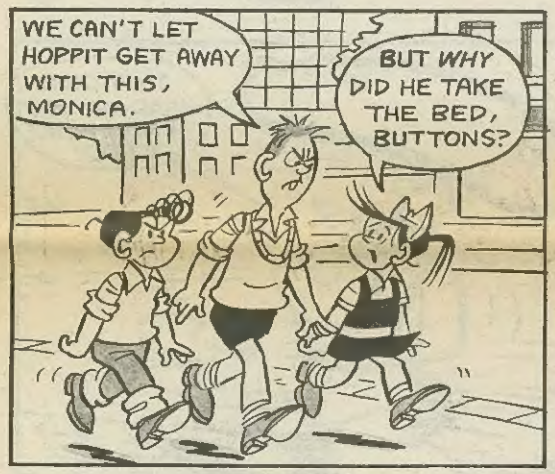
POOR CHARLIE'S BED HAS SEEN BETTER DAYS! SPRING SAGGING, WOOD WARPED...CAN'T BE GETTING A DECENT NIGHT'S SLEEP!
CHARLIE

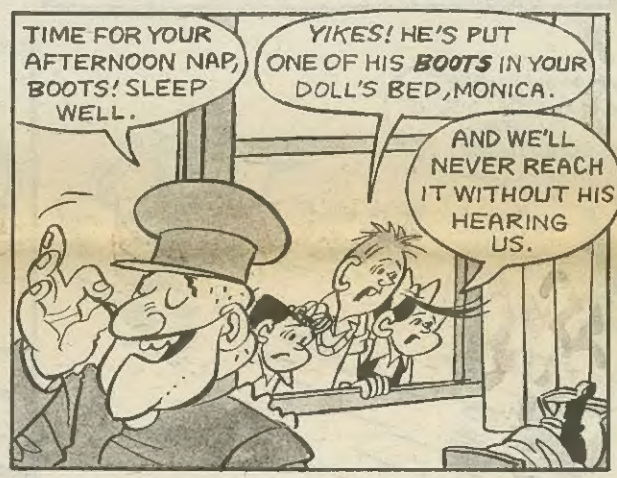
GOSH! I KNOW WHERE I COULD LAY MY HANDS ON ANOTHER BED TOMORROW!

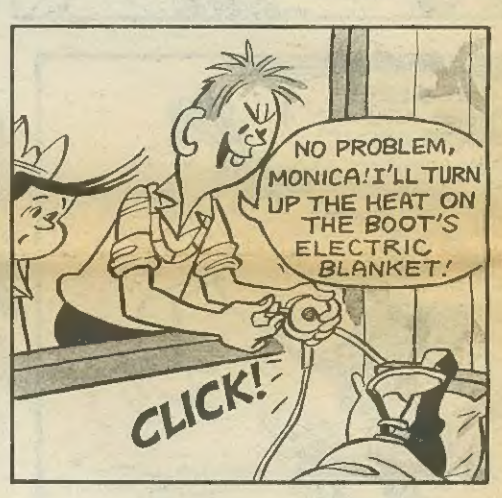
NEXT DAY...
THERE, PENELOPE. I'LL WAKE YOU UP AGAIN AT BOTTLE TIME.
SNIGGER!

SORRY, MONICA! I'M AFRAID IT'S BOOT-LE TIME! HEH-HEH!
YAAGH!
WHUMP!


I'LL NOW BED...ER...BID YOU ALL GOODBYE!
YIKES! WHAT DOES HOPPIT WANT WITH MY DOLL'S BED?
ZOOM!


WE CAN'T LET HOPPIT GET AWAY WITH THIS, MONICA.
BUT WHY DID HE TAKE THE BED, BUTTONS?

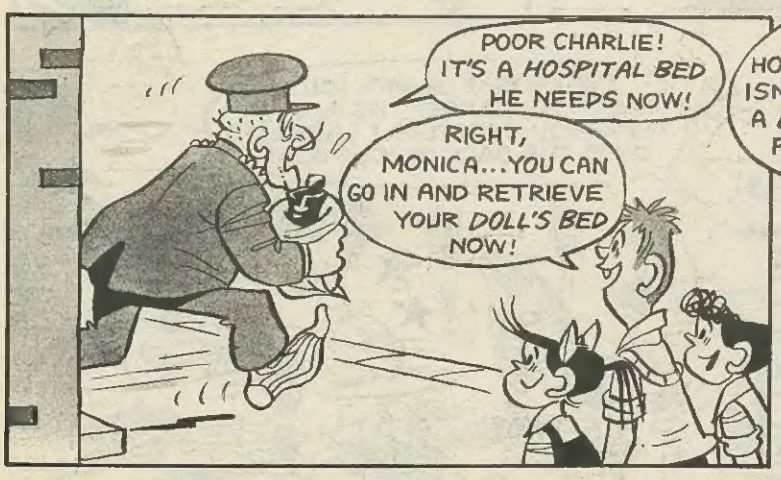

TIME FOR YOUR AFTERNOON NAP, BOOTS! SLEEP WELL.
YIKES! HE'S PUT ONE OF HIS BOOTS IN YOUR DOLL'S BED, MONICA.
AND WE'LL NEVER REACH IT WITHOUT HIS HEARING US.


NO PROBLEM, MONICA! I'LL TURN UP THE HEAT ON THE BOOT'S ELECTRIC BLANKET!
CLICK!

SMASHING! THE LEATHER'S BEGINNING TO SWEAT NOW!

YEEK! CHARLIE MUST BE ILL! HE IS SWEATING LIKE THE DICKENS!

(GULP!) LOOK AT HIS TONGUE TOO! HE IS FEVERISH!


POOR CHARLIE! IT'S A HOSPITAL BED HE NEEDS NOW!
RIGHT, MONICA...YOU CAN GO IN AND RETRIEVE YOUR DOLL'S BED NOW!

POOR HOPPIT! LIFE ISN'T EXACTLY A BED OF ROSES FOR HIM! HO-HO!
GRR! WE HAVE A WAITING LIST A MILE LONG... WE CERTAINLY AREN'T GIVING A BED TO A BOOT!
GENERAL HOSPITAL
WHUMP!
YERK!

Captain PUGWASH

MESSAGE FOR YOU, CAP'N!

CAP'N JAKE SAYS YOU'RE A LILY-LIVERED COWARD!

YOU TELL HIM I'LL FIGHT HIM ANYTIME!

TELL HIM TO NAME THE TIME AND PLACE!

TODAY ON THE QUAYSIDE!

SWORDS OR PISTOLS?

WHEEZE! PANT!

SWORDS!

MY SWORD IS A BIT BLUNT! MAKE IT PISTOLS!

HOURS LATER...

JUST AS I THOUGHT... HE'S BACKED DOWN!

MEVIN

AH, THERE YOU ARE, LAD! WHAT DID HE SAY?

I'M...SO...TIRED... (GASP!)...THAT I CAN'T REMEMBER ...IT!

THAT PESKY CAT HAS RUINED THE LOVELY FLOWERS BUTCH BOUGHT ME FOR MY BIRTHDAY!
WHISPER! WHISPER!
I'LL MOIDER DAT CAT!
OOOER! SHE'S TELLING BUTCH!
THANKS, JERRY! JUST WHAT I NEED!
SNATCH
JUST IN TIME, CAT!
I BOUGHT THOSE FLOWERS FOR MAID'S BIRTHDAY, AND TOM TOOK THEM!
IT'S TIME WE TAUGHT DAT CAT A LESSON!
NOVELTY AND JOKE SHOP
THIS SHOULD DO THE TRICK, JERRY!
LATER...
AS IT'S MAID'S BIRTHDAY, WE HAVE DECIDED TO CALL A TRUCE! HERE ARE SOME FLOWERS FOR YOU TO GIVE TO HER!
OH, THANK YOU, BUTCH!
HAPPY BIRTHDAY, MAID!
SQUIRT!
HEE! HEE! HEE!
BASH!
BOK!
ROSES ARE RED, WHEN THEY'RE IN BLOOM! LOOK AT OLD TOM, HE'S FULL OF GLOOM! HA! HA! HA!

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